

THE FALLEN OF SUTTON-IN-CRAVEN



ALBERT WILLIAM TUNE

DUKE OF WELLINGTON REGIMENT

KILLED IN ACTION 29TH AUGUST 1916

BORN IN 1890 AT FRODINGHAM, LINCOLNSHIRE, THE
SON OF JOSEPH AND HANNAH TUNE

Tune Family History

- **1891 census** shows Joseph, his wife Hannah, their 2 children and a lodger living at 18, Fourth Street South, Frodingham, Scunthorpe in Lincolnshire as follows:

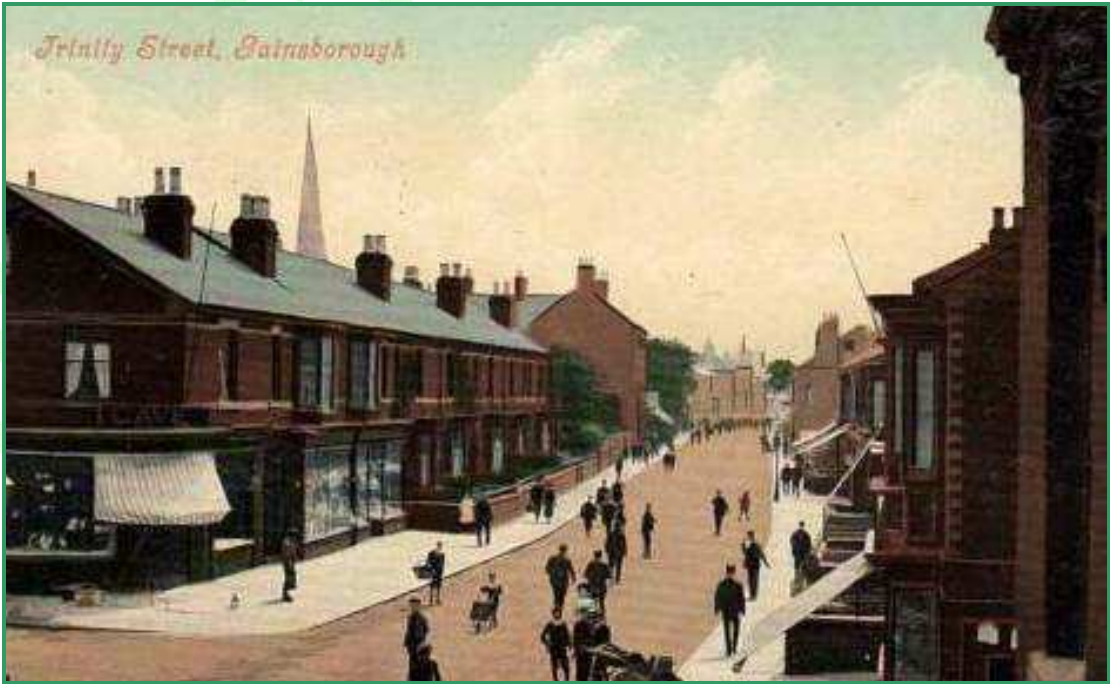
Name	Age	Work	Birth place	Birth year
Joseph Rodger (Head)	24	Labourer general	Misterton, Lincolnshire	1867
Hannah (wife)	23		Broughton, Lincolnshire	1868 - 1956
Charlotte	3		Misterton, Lincolnshire	1888
Albert William	1		Frodingham, Lincolnshire	1890 - 1916
William Backhouse (lodger)	22	Slag ball tipper	Haxey, Lincolnshire	1869



Frodingham, Lincolnshire, 1909

- **1901 census** shows Joseph, his wife Hannah, 4 of their children and a boarder living at 2, Etherington Street, Gainsborough in Lincolnshire as follows:

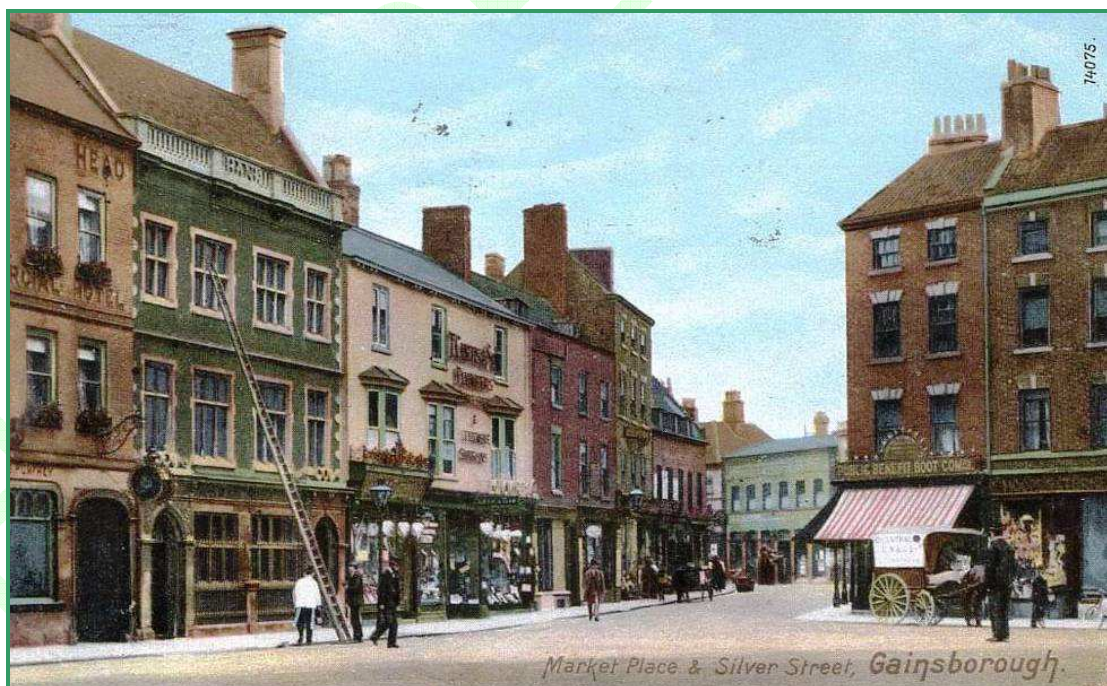
Name	Age	Work	Birth place	Birth year
Joseph Rodger (Head)	34	Blacksmith's labourer	Misterton, Nottinghamshire	1867
Hannah (wife)	33		Broughton, Lincolnshire	1868 - 1956
Albert William	11		Frodingham, Lincolnshire	1890 - 1916
Alice	7		Gainsborough, Lincolnshire	1894 - 1918
Hettie	5		Gainsborough, Lincolnshire	1896
Florence K	3		Gainsborough, Lincolnshire	1898
Charles Turner	31	Carter's labourer (Horseman)	Metheringham, Lincolnshire	1870



Gainsborough, Lincolnshire, 1908

- **1911 census** shows Hannah as the Head of the family and that she had been married to Joseph for the past 24 years. Of their 14 children born alive, 7 were still living and 7 had since died. It also shows the Tune family living at 5, Etherington Street, Gainsborough in Lincolnshire as follows:

Name	Age	Work	Birth place	Birth year
Hannah (Head)	44	Charwoman	Broughton, Lincolnshire	1867 - 1956
Albert William	21	General labourer	Frodingham, Lincolnshire	1890 - 1916
Florence K	13	School	Gainsborough, Lincolnshire	1898
Dorothy	8	School	Gainsborough, Lincolnshire	1903
Harry	3		Gainsborough, Lincolnshire	1908



Gainsborough, Lincolnshire (circa 1910)

During the Great War, the Tune family were now recorded as living at 20, Main Street, Sutton-in-Craven.

World War 1



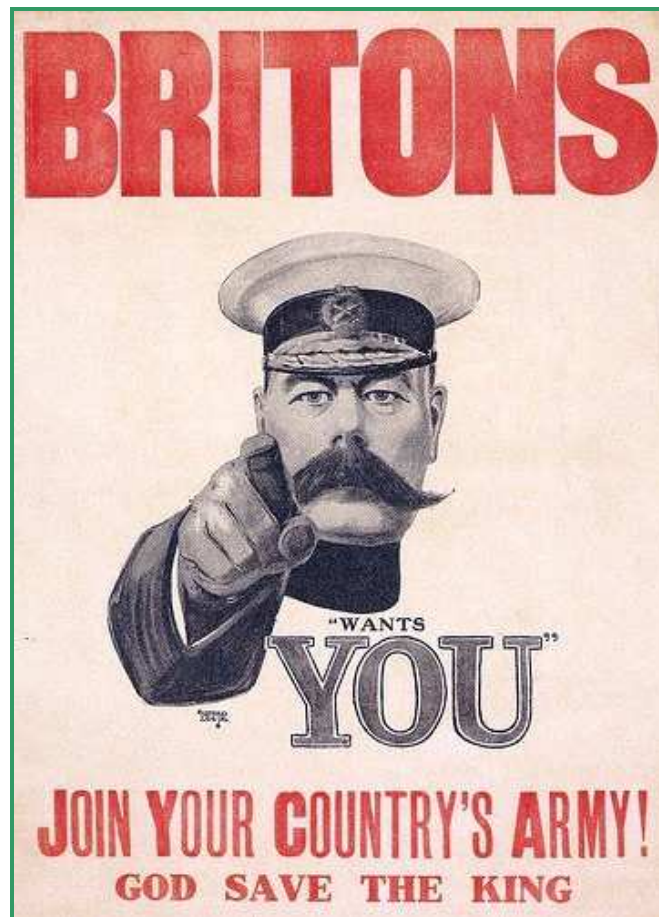
It had been **99 years** since Britain was last involved in a major European conflict following the defeat of Napoleon at the Battle of Waterloo in 1815

August 4th 1914

Britain declares war on Germany

In the autumn of 1914, the young men of the nation came from town and village to take the King's shilling and to offer him their dedicated services in defence of their homeland. From mills and mines, from shops and farms, from office chairs and civic departments, from loom, lathe, bench, plough and counter they flooded into the recruiting centres in answer to their nation's call for young manhood. These new recruits came to be known as **'Kitchener's Volunteers'**

The New Armies: "Kitchener's Volunteers"



Earl Kitchener recruitment poster 1914



Parliamentary Recruiting Committee
London, 1915



British volunteers are taken in double-deckers to their training places, 1914
These men would form Kitchener's New Army

(source: *The Bradford Pals* **Ralph N. Hudson 2nd Ed, 1993**)

Prior to enlistment, Albert Tune was employed as a worsted weaver at Messrs. T. and M. Bairstow of Sutton Mills. He lived with his mother and sisters on Main Street, Sutton-in-Craven.

During the Great War, Albert Tune responded to the nations call. He volunteered to enlist into the 3/6th battalion Duke of Wellington's (West Riding Regiment) on the 6th November 1915 at Skipton.

The 3/6th battalion West Riding Regiment was formed in March 1915 as a depot/training (third line) unit.

ATTESTATION OF	
No. <u>1111</u>	Name <u>Albert W. Tune</u> Corps <u>2/6th Buffs of the R.</u>
Questions to be put to the Recruit before Enlistment.	
1. What is your Name and Address?	1. <u>Albert W. Tune</u> <u>20 Grosvenor Street</u> <u>Shelton, Dorset</u>
Are you willing to be attested for service in the Territorial Force for the term of 4 years (provided His Majesty's Government long require your services) for the County of <u>Dorset</u> in the <u>1st</u> Division?	2. <u>Yes</u> <u>(Duration of war)</u>
3. Have you received a notice stating the liabilities you are incurring by enlisting, and do you understand them?	3. <u>Yes</u>
4. Do you now belong to, or have you ever served in the Royal Navy, the Army, the Royal Marines, the Militia, the Special Reserve, the Territorial Force, the Imperial Yeomanry, the Volunteers, the Army Reserve, the Militia Reserve, or any Naval Reserve Force? If so, state which unit, and, if discharged, cause of discharge.	4. <u>No</u>
5. Are you a British Subject?	5. <u>Yes</u>
Under the provisions of Sections 13 and 98 of the Army Act, if a person knowingly makes a false answer to any question contained in the attestation paper, he renders himself liable to punishment.	
<p>I, <u>Albert William Tune</u> do solemnly declare that the above answers made by me to the above questions are true, and that I am willing to fulfil the engagements made.</p> <p style="text-align: right;"><u>Albert W. Tune</u> SIGNATURE OF RECRUIT.</p> <p style="text-align: right;"><u>William Melner</u> Signature of Witness.</p>	
OATH TO BE TAKEN BY RECRUIT ON ATTESTATION.	
<p>I, <u>Albert William Tune</u> swear by Almighty God, that I will be faithful and bear true Allegiance to His Majesty King George the Fifth, His Heirs, and Successors, and that I will, as in duty bound, honestly and faithfully defend His Majesty, His Heirs, and Successors, in Person, Crown, and Dignity against all enemies, according to the conditions of my service.</p>	
CERTIFICATE OF MAGISTRATE OR ATTESTING OFFICER.	
<p>I, <u>W. H. H. H.</u> do hereby certify, that, in my presence, all the foregoing Questions were put to the Recruit above named, that the Answers written opposite to them are those which he gave to me, and that he has made and signed the Declaration, and taken the oath at <u>Shelton</u> on this <u>6th</u> day of <u>June</u> 19<u>15</u>.</p> <p style="text-align: right;"><u>W. H. H. H.</u> Signature of Justice of the Peace, Officer, or other person authorized to attest Recruits.</p>	

Copy of attestation service paper signed by Albert Tune 06/11/1915
(source: WW1 army service papers The National Archives)

IMPERIAL AND GENERAL SERVICE OBLIGATION.

Agreement to be made by an officer or man of the Territorial Force to subject himself to liability to serve in any place outside the United Kingdom during the present period of embodiment.

I (No.) 14414 (Rank) Private

(Name) Albert William Tune do hereby agree to accept liability, during the present period of embodiment, to serve in any place outside the United Kingdom, in accordance with the provisions of Section XIII. (2) (a) of the Territorial and Reserve Forces Act, 1907, [and where, with a view to service overseas, my transfer to another corps is required, I hereby consent to such transfer notwithstanding that the corps to which I am to be transferred may be different from that in which I am serving].* I understand that release from this obligation can during the present period of embodiment be granted only with the consent of the competent military authority.

This undertaking is given on the understanding that I shall not by reason of such transfer suffer any reduction of the pay and allowances of which I was in receipt immediately prior to transfer.

Albert Wm Tune (Signature of officer or man.)

Ed Petty (Signature of Commanding Officer.)

(Station) Shepton

(Date) 6th November 1915

* In the case of an officer the words in brackets should be omitted.

After enlisting into the 3/6th battalion West Riding Regiment on the 6th November 1915, Albert Tune was trained at **Clipstone Camp** near Mansfield.

Clipstone Camp near Mansfield was a massive army base of wooden huts built at the beginning of the Great War. The camp was just one of those built to train the men of Kitchener's New Army who started arriving from May 1915 onwards.



Clipstone Camp, 1915

Clipstone Camp could hold upwards of 30,000 men. Over the next four years, men of many regiments came to the area. The once peaceful countryside was alive with soldiers digging trenches, practising on rifle ranges and stirring up the dust on country lanes as they went on training marches.

After completing his training at Clipstone Camp, Albert Tune was transferred from the 3/6th to the 1/6th battalion of the West Riding Regiment. His regimental number was 4745 and he commenced with the rank of Private.

The West Riding Regiment raised 24 battalions during WW1 including the 1/6th (Territorial Force) battalion at Skipton on 4th August 1914.

OFFICERS SERVING IN THE 1/6th BATTALION WEST RIDING REGIMENT INCLUDED

Lieut-Colonel C.M. Bateman

Capt A.B. Clarkson

Capt N.B. Chaffers

All Directors of T & M Bairstow's Mill, Sutton-in-Craven

Also Capt C.F. Horsfall of Hayfield Mill, son of Sir John & Lady Horsfall



LIEUT.-COL. C. M. BATEMAN, D.S.O., T.D.



Capt. Horsfall.

(source: *Craven's Part in the Great War* original 1919 copy owned by Andrew Monkhouse)



WW1 Duke of Wellington's (West Riding Regiment) Cap Badge

Officers of 1/6th West Riding Regiment group photo

1/6th DUKE OF WELLINGTON'S WEST RIDING REGIMENT.



LEFT TO RIGHT. Back Row, standing—2nd Lieut. V. E. W. Greaves, 2nd Lieut. (now Capt.) N. Geldard, D.S.O., M.C., Lieut. (now Capt.) S. H. Clough, M.C.
 SECOND ROW. Standing—Major E. G. Whittaker, 2nd Lieut. (now Capt.) L. Jaques, 2nd Lieut. T. S. Whitaker (K.), 2nd Lieut. E. J. C. Supple (K.), Lieut. H. Knowles (K.),
 Capt. M. Wright, 2nd Lieut. (Capt.) C. F. Horsfall (K.), Capt. (now Major) T. K. Wright, M.B.E., 2nd Lieut. P. F. Stuck, 2nd Lieut. (now Capt.) R. M.
 Robinson, Lieut. A. E. K. Slingsby (K.), Lieut. (now Capt.) C. H. Petty.
 Sitting.—Capt. (now Major) N. B. Chaffers, M.C., Lieut. (now Capt.) H. Dixon, Capt. (now Major) A. B. Clarkson, D.S.O., M.C., Capt. S. F. Marriner (Adj.), Lieut.-Col.
 Birbeck (C.O.), Major C. P. Cass, Lieut. (now Capt.) and Qt.-Master J. Churchman, D.C.M., Capt. K. Nicholson, Major (now Lieut.-Col.) C. M. Bateman, D.S.O., T.D.
 Front Row—2nd Lieut. (now Capt.) R. C. Barrett, 2nd Lieut. T. Brayshaw, 2nd Lieut. (now Capt.) F. L. Smith, M.C., 2nd Lieut. (A/Capt.) K. Ogston (K.), 2nd Lieut.
 (A/Capt.) G. B. Buxton, M.C., 2nd Lieut. T. Taylor.

Pte Tune entered the Theatre of War in February 1916 arriving in France with the 1/6th battalion West Riding Regiment as part of the 49th (West Riding) Division. Within a few months he would witness one of the most horrifying campaigns of the Great War - **The Battle of the Somme**

33	Name.	Corps.	Rank.	Regtl. No.
TUNE	Albert W	W. Rid. R	Pte	44745
Medal.	Roll.	Page.	Remarks.	
VICTORY	0/2/10/13/2	109	K: A 29-8-16	
BRITISH	11			
STAR				
Theatre of War first served in				
Date of entry therein				

MEDAL INDEX CARD Albert Tune (source: *The National Archives*)

The Western Front, 1916

The Western Front was the name applied to the fighting zone in France & Flanders, where the British, French, Belgian and later American armies faced that of Germany.

It was marked by a system of trenches and fortifications separated by an area known as No Man's land. These fortifications stretched 475 miles and precipitated a style of fighting known as trench warfare.

From the moment the German army moved into Luxemburg on the 2nd August 1914 to the Armistice on the 11th November 1918, the fighting on the Western Front in France & Flanders never stopped.

Just as there were quiet periods, there were also the most intense, savage, huge-scale battles the world has ever known.



Corpse-strewn battlefield on the Western Front, WW1
(source: www.gwpda.org/photos)

On the 12th August 1916, Pte Albert Tune was **Wounded in Action** during the **Battle of the Somme**



Article Date: 25 August 1916

ANOTHER SUTTON SOLDIER WOUNDED

Mrs. Tune of Main Street, Sutton Mill, received a letter from the War Office, informing her that her son, Private Albert Tune, had been wounded. The letter is as follows:-

"I regret to inform you that a report has this day been received that 4745 Pte. Albert W. Tune, 1/6th West Riding Regiment, was wounded in action abroad (locality not stated) on the 12th August 1916. I am at the same time to express the sympathy and regret of the Army Council. Any further information received in this office as to his condition will be at once notified to you."

(Signed) E. JOHNSON, Lieutenant.

Private Tune joined the Forces in November 1915, and was trained with the 3rd 6th Duke of Wellington's at Clipstone. He was transferred from the 3rd battalion to the 1st and went to France at the beginning of February last. He has not been home since he was sent to 'somewhere in France' and has only been home once since enlisting. At the time of enlistment he was a worsted weaver at Messrs. T. and M. Bairstow's, Sutton Mills. He resided with his mother and sisters in Sutton Mill.

(source: *Craven's Part in the Great War* www.cpgw.org.uk)



British infantry preparing to go 'over the top' during the Battle of the Somme, 1916

17 days after being wounded in action, Pte Albert Tune was **Killed in Action** during the **Battle of the Somme** on the 29th August 1916

He was 27 years of age



Article Date: 08 September 1916

SUTTON-IN-CRAVEN - ANOTHER SOLDIER MAKES THE GREAT SACRIFICE

Mrs. Tune, of Main Street, Sutton-in-Craven, has received a letter from one of the officers in the West Riding Regiment, stating that her son, Private A. W. Tune, was killed on the 29th August. The letter is as follows:- Dear Mrs. Tune, - I very much regret having to inform you that your son was killed yesterday afternoon. He was struck in the neck by a piece of shrapnel, and died very shortly afterwards. There is little I can offer you in the way of consolation, except that your son was a great favourite with his comrades and I valued his services very much indeed. He died like a soldier and a true man. Please accept my sincerest sympathy. I am, yours sincerely, A. O. DONNA.

She has also received a letter from Captain Sam Clough as follows:- Dear Mrs. Tune,-It is with deep sorrow that I have to tell you of the death of your son yesterday afternoon. He was in an advance trench at the time, and was struck in the neck by a piece of shrapnel, being killed instantly. He was taken away during the night, and this morning was buried in a small cemetery set apart for soldiers killed in action, about half a mile behind the firing line. We were all very much upset about it. He was a popular man in the camp and an excellent soldier, being most willing and reliable. Several times he has been in charge on sentry duty, and he stood a very good chance of being promoted in the near future. His platoon officer has often told me what a good soldier he was. Please accept the deepest sympathy of the officers, N.C.O.'s and men of B Company. Yours sincerely, SAM H. CLOUGH (Captain).

Private Tune was 27 years of age, and only a few weeks ago was slightly wounded. He enlisted about nine months ago and was trained at Clipstone, after which he went to France. Prior to enlistment he worked at Messrs. T. and M. Bairstow's Sutton Mills. He lived with his mother and sisters in Main Street, Sutton-in-Craven, and was highly respected by all who knew him.

(source: *Craven's Part in the Great War* www.cpgw.org.uk)

(S I D) W1325-7-52 50,000 6/10 HWV(P) 1/3 H10/744
 8135-H2220 50,000 10/10

Effects—Form 118A.

MEMORANDUM FOR

Officer in charge of War Office Records,

York

Any further communication on this subject should be addressed to:—

The Secretary,
 War Office,
 Park Buildings,
 St. James's Park,
 London, S.W.,

and the following number quoted.

WAR OFFICE,
 PARK BUILDINGS,
 ST. JAMES'S PARK,
 LONDON, S.W.,

29 January 1914

● E. 283928/1 (Accounts 4.)

Will you please note that any articles of personal property now in your possession or subsequently received by you belonging to the late

No 4945 Private Albert Hollis Tune
16th Buff West Riding Regt.
 should be despatched to:—

Mrs Hannah Tune
20 Main Street
Sutton in Cleveland
Keighley

Any medals granted to the deceased that are now in your possession or that may hereafter reach you should be forwarded to:—

the same person

C. Harries
 Assistant Financial Secretary.

Memorandum instructing articles of personal property to be forwarded to Mrs Hannah Tune, mother of Pte Percy Tune.

(source: WW1 army service papers The National Archives)



Casualty Details

Name: TUNE

Initials: A W

Nationality: United Kingdom

Rank: Private

Regiment/Service: Duke of Wellington's (West Riding Regiment)

Unit Text: 1st/6th Bn.

Age: 27

Date of Death: 29/08/1916

Service No: 4745

Additional information: Son of Mrs Hannah June, of 40, Main St., Sutton-in-Craven, Keighley, Yorks.

Casualty Type: Commonwealth War Dead

Grave/Memorial Reference: VII. H. 2.

Cemetery: LONSDALE CEMETERY, Authuille

(source: *Commonwealth War Graves Commission* www.cwgc.org/)

LONSDALE CEMETERY, Authuille

The Lonsdale Cemetery is located at the Somme in France and contains 1,542 Commonwealth burials and commemorations of the First World War including the burial of Pte Albert Tune

816 of the burials are unidentified but there are special memorials to 22 casualties known or believed to be buried among them. The cemetery was designed by Sir Herbert Baker.

Pte Tune is also remembered on the Sutton-in-Craven war memorial and the family tomb-stone in the burial ground of St Thomas' Church, Sutton.



Lonsdale Cemetery, Authuille in France
(source: *Commonwealth War Graves Commission* www.cwgc.org/)



Lonsdale Cemetery, Authuille in France

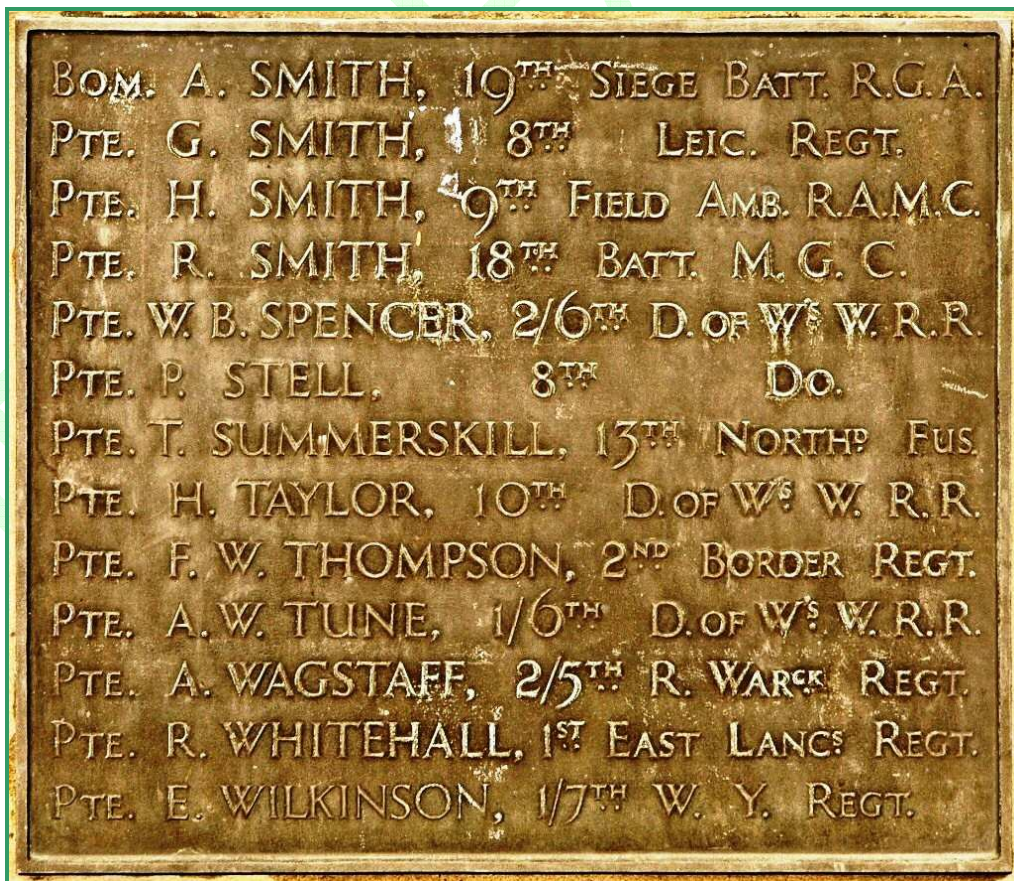


Lonsdale Cemetery, Authuille in France
(source: *Craven's Part in the Great War* www.cpgw.org.uk)

WAR MEMORIAL, SUTTON-IN-CRAVEN PARK



(source: *South Craven, the official guide*, 1950)



Sutton-in-Craven War Memorial (photo taken by Paul Wilkinson)



Tomb-stone in the burial ground of St Thomas's Church
(source: photo supplied by Josie Walsh)

Pte Albert Tune was posthumously awarded the
British War Medal & Victory Medal



Original pair of WW1 medals (source: owned by Andrew Monkhouse)

A Memorial Plaque inscribed with the soldiers name was also given to the family of those who were killed during WW1



Original WW1 Memorial Plaque (name digitally altered)
Also referred to as a Death Plaque or Dead Man's Penny
(source: owned by Andrew Monkhouse)

FOR THE FALLEN

*THEY SHALL NOT GROW OLD, AS WE THAT ARE
LEFT GROW OLD*

*AGE SHALL NOT WEARY THEM, NOR THE YEARS
CONDEMN*

*AT THE GOING DOWN OF THE SUN AND IN THE
MORNING*

WE WILL REMEMBER THEM

LAURENCE BINYON, 1869-1943



(Information compiled by Andrew Monkhouse 2011)